Vol 54 No 22

May 8, 1981

## The curriculum blues aren't over yet

by Lauren Somody

Loyola's curriculum of the future will probably not be the 4-1-4 system all of us have known.

But it will probably not be the traditional 5-5 we've all heard so much about either.

The debate on the curriculum has entered a new stage. The recommendations of the Committee on Undergraduate Studies (COUS) are now being debated in a joint session of COUS and the College Coun-

From this debate, a new proposal has arisen. The proposal presented by Mr. Tom Scheye, Academic Vice-President includes two main parts: 1) A return to a credit hour system, and 2) core courses worth four credits and all others worth three.

A return to a credit hour system would mean that for each credit a course is worth it would meet for an hour (actually 50 minutes) each week. Thus, a three credit course would meet for 150 minutes each week, a four credit course for 200, and so

on. Three hours of lab per week equal one credit.

The credit hour system is the one on which most college curricula are based. Loyola's theory in originally departing from the system was that the time ould be used for extra outside work on the part of the student. Whether or not it has been utilized is a continuing de-

bate According to Mr. Scheye there is "general assent" regarding this part of the proposal. The dissent has been most-

ly to the suggestion that core courses be worth four credits and others worth three.

are several reasons why this is a good system. The proposed system stresses the importance of the core, something he feels the faculty is committed to, but the students are not. He blames the faculty, including himself, for the students lack of commitment, saying, " we have failed to profess the importance of the core to out students."

He noted that core courses have a harder job than other courses, in that they come mostly at the beginning of the students college career and primarily teach the skills of clear thinking and precise expression, rather than concrete knowledge.

"In the long run, the core is more important," believes Mr. Scheye, pointing out that the knowledge one gains in one's major is usually superceded within two or three According to Mr. Scheye, there years by material learned in

graduate school or on the job.

According to Mr. Scheye, it takes less class time to teach a majors' class than it does to teach a core course because "students are committed to it [the majors' course] twice," that is, they picked the major and they picked the course, and are therefore willing to do more work.

The main problem seems to more work than a core course and therefore should be worth more "credit."

Mr. Scheye replies to this, hour system. "When I say credit, I mean an hour in class, nothing else. Maybe the word 'credit'

shouldn't be used." He pointed out that since a number of courses is required to graduate, not a number of credits, it shouldn't affect students too much.

He also indicated that it might be possible to work out a system where the QPA was weighted to reflect the fact that a majors' course was worth more work.

The credit hour system be that a majors' course is would have the advantage of simplifying transfer and graduate school applications since most schools use a credit

Under this system, students would take eight courses dur-

cont. on pg. 3

DECLIECTED

## ASLC postpones debate and vote

The ASLC appropriations committee has completed its budget recommendations for 1981-1982 and they passed through the executive council with minor revisions. On Wednesday, May 6 the proposal was submitted to the Administrative Council at an open meeting.

The consideration started with an opportunity for clubs to ask questions, learn what had been cut from their proposed budgets, and voice objections. This segment was extended past the original thirty minute limit by a motion proposed by Business Manager Todd Gaboury.

The club representative's questions lasted until nearly the end of the meeting's allotted time. A motion was therefore passed to postpone. administrative council debate and voting until the next meeting which will take place on Wednesday, May 13 in Cohn 15.

Members of clubs who still have questions are encouraged to see Karen Conklin, ASLC treasurer, before that meet-

Many clubs are at least somewhat unhappy. Gaboury defended the budget, saying, "The main thing is we had \$100,000 to budget this year

. and there were a lot of very worth while clubs and events. It was hard to cut anyone. After each hearing, the committee discussed the proposed budget and cut items which they felt were unnecessary. We ended up over, and had to do more cutting."

He noted the ASLC had not escaped the knife.

He indicated time had been the biggest problem since no club had been given a rundown of cuts made before the Administrative Council meeting, and they they could get it only by having Karen read it while everyone waited.

But he pointed out between elections, club charters and the budget hearings, there just was not extra time.

This year's budget is still better timed than last year's budget, which was not presented until the very last meeting, which meant pass it, or have no budget to start the new school year Many members ended up voting for it to avoid chaos.



Todd Gaboury, ASLC Business Manager and member of the appropriations committee

## Proposed budget for 81-82

CLUBS	REQUESTED	GIVEN
Adam Smith	100.00	75.00
BSA	2650.00	500.00
Business Society	805.00	235.00
Chemistry Club	375.00	75.00
Chess, Backgammon	130.00	50.00
Christian Fellowship	750.00	265.00
Concert Choir	1000.00	85.00
CSA	500.00	500.00
Culture Arts Club	906.00	50.00
Evergreen Yearbook	21,931.28	20,276.28
Forensics Society	4530.68	780.00
Forum	1899.00	600.00
Greco-Roman Society	200.00	75.00
Greyhound	12,820.00	11,495.00
High Adventure Club	660.00	105.00
Interfaith Service Organization	725.00	105.00
Jazz Ensemble	370.00	100.00
KSA	900.00	175.00
Legal Society	510.00	90.00
Men's Crew Club	5095.00	1800.00
Men's Rugby Club	3790.50	$2715.50 \\ 110.00$
Phi Alpha Theta	$285.00 \\ 130.00$	63.00
Physics Club	770.50	195.00
Psychology Club	2095.00	500.00
RAC Banublian Club	920.00	445.00
Republican Club	250.00	75.00
SAA Sailing Club	1382.00	660.00
Sailing Club SCEC	250.00	150.00
Scuba Club	588.00	390.00
Sociology	375.00	75.00
Tri-Beta	1621.50	381.50
Unicorn	2110.00	1285.00
University Christian Outreach	400.00	125.00
WLCR	3310.00	2555.00
Women's Crew Club	1060.00	200.00
Women's Rugby Club	2165.00	915.00
Women's Softball Club	905.00	200.00
Young Democrats	1825.50	419.50
Class of 1982	2020100	3050.00
Class of 1983		2440.00
Class of 1984		610.00
Class of 1985		360.00
Ciass of 1500		
		-

## Next Week:

The last issue of GREYHOUND for 1980-'81.

GOT ANYTHING TO SAY? THIS COULD BE YOUR LAST CHANCE!

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8450.00	6125.00
10,500.00	8700.00
6285.00	3500.00
12,500.00	10,000.00
6,100.00	3300.00
8000.00	8000.00
5019.22	5019.22
	10,500.00 6285.00 12,500.00 6,100.00 8000.00

GRAND TOTAL 100,000

## **News Briefs**

## Deadline

Deadline for Newsbriefs section is activity period on Tuesday for Friday's paper.

#### Photo contest winners

The Winners of the SCEC photo contest have been chosen as follows... First Place-senior, Eileen T. Tehan has won a prize of \$15.00 for her outstanding photography of last Sunday's Children's Fair.

Second Place-freshman, Maria A. Lopez won a \$10.00 prize for special

effects. Third Place-freshman Elena Plante, for subject interest and originality has won an 11x14 transparent photo frame.

All contest entries have been on display this week on the 3rd floor of Maryland Hall as a promotion for Handicapped Awareness Week 1981.

## Loyola Crew

Want to join a real sport? Go Loyola Crew! For more information, contact Jack Divine at 532-7051.

## Origins of El Salvadore

If you've wondered how the present fighting and poverty came about in El Salvador, come to a slide presentation on Thursday, May 14. The presentation, which will be held at 8:00 in Hammerman Lounge, will focus on the history of Latin America and on the more recent disorders. The slides are sponsored by Campus Manistries and will be held in conjunction with the usual Thursday night "study break."

#### Travolta is back

The Film Series will present Grease at 7 and 9 p.m., Sunday, May 10, on the third floor of Jenkins Forum.

## Accounting experience

Lamda Alpha Chi is sponsoring a speaker presentation on "First Year Experiences in Accounting" on Monday, May 11 at 7:30 p.m. in Cohn Hall, Room 15. All students and faculty are: welcome.

## Who are you?

WHO AM I? AM I MY JOB?

Does my job say who I am?

Undecided about your major or thinking of changing it?

Come to Beatty Hall, Suite 203, Counseling Center on Wednesday, May 13 and Thursday, May 14 from noon to one o'clock.

## Business Society meeting

There will be a meeting of the Loyola Business Society n Tuesday, May 12 during activity period in Beatty, room 234.

This will be the last meeting of the year--all members must attend, new members welcome.

## Jr. Prom pictures

There will be a photographer at the Jr. Prom Sat. May 9. Package deal includes 2 5x7 and 9 wallet prints for \$8.00.

## Forum to publish

The Forum, a collection of student essays, will be published at the end of this school year. Anyone interested in submitting his or her essays should contact Erin McGuire at 323-2344 or Drew Bowden at 252-3646.

## Sailing club

After Exam Trip to Kings Dominion will be held on May 29, 1981. The bus leaves at 8:00 a.m. Leaves park at 5:00 p.m. Price \$17.00 Deposits of \$5.00 due May 14, 1981 no later than 3 p.m. Purchase tickets from 3E222 or for further information call Eugene Marshall 323-1010. Given by: The BSA.

## After exams

There will be a Sailing Club Meeting, Tuesday, May 12. Graduates of Basic Sailing Course I will be presented with their certificates. All members are please asked to attend. Signs will be posted.

## **Brief News**

#### Minimum Wage Endangered

WASHINGTON' D.C. (CPS) -Don White knows what kind of worker is best in retail businesses. He prefers someone who "has an 80 I.Q. or higher, takes a few showers a week, and is a student."

White, who is vice president of the American Retail Federation, also would prefer people who fit the profile to work for less. In response to White's and other trade groups' desires, Congress is now thinking of making it easier for businesses to pay students less than the legal minimum wage.

The minimum wage, of course, was raised from \$3.10 an hour to \$3.35 an hour only last January 1st, when students on College Work-Study programs became eligible for minimum wage for the first time.

About 500,000 student workers already get sub-minimum wages under special government exemptions. Colleges and businesses can win the right to pay student workers subminimum ages if they get exemptions from the departments of Education and Labor. But both employers complain government regulations and departmental sloth make applying for exemptions from the law not worth the effort.

## Playboy looks

#### for controversy

When Playboy photographer David Chan visited schools of the Southwestern Conference last spring in search of women to grace the magazine's September "Back-to-campus" issue, he encountered angry university presidents and bomb threats.

Two years ago, when he combed the Ivy League for models, rate students picketed, and the Harvard crimson refused Playboy's request for advertising space.

This year, Chan and assistant Sherrel Snow were "ready for anything" when they headed for schools of the Southeastern Conference. At school after school, the response thus far has been the same, says Snow: "We've never been so popular!"

"Our response has been just outrageous," she exclaims. "The South is really fantastic. Girls are really eager to participate in our interviews."

with Chan at each of the seven month, compared to only about 100 at the Ivy League schools. She says this is not a sign of the times, but a sign of location.

When Harvard refused to run Chan's ads for prospective models in the Crimson, Salyers "thought it rather funny, Harvard being supposedly this great bastion of liberalism and free speech. What they were saying was, "not with our women, you don't.

Playboy is already making plans to visit either the Atlantic or Big 8 Conference schools for its September, 1982 issue. On his trips Chan interviews 100-3000 female students. He shoots preliminary Polaroid snapshots of each applicant, and then selects 25-40 women to pose for the annual 12-page feature.

Current legislation now would let employers hire an unlimited number of students at \$2.85 or less per hour, and would restrict them only from letting them work more than 20 hours per week.

A new student exemption, however, would mean "a lot more students" would work for sub-minimum wages, Fritsch claims.

Union politicking, though, has probably stopped enactment of any of the three bills so far. The Reagan administration is backing off the idea, while representatives of fast food chains and the U.S. Chamber of Commerce declined to testify at recent congressional hear-

Their reluctance, some unionists say, derives from their fear that a student exemption would mean amending the Fair Labor Standards Act. "Businesses know the unions will push for an increase in minimum wage" if the amendment process starts, say Michael Tiner of the United Food and Commercial Workers International Union.

"The administration doesn't want to touch the act," agrees Charles Brown of the Minimum Wage Study Commission. "They'd rather try and hold the line on minimum (wage), and let inflation do the dirty work."

Still, exemption opponents, who deride the legislation as the "Mc-Donalds Windfall Profits Act," expect renewed lobbying for the exemption soon, and certain victory for it if the Republicans gain control of the House of Representatives in 1984.

Yet no one outside of Congress is willing to predict that giving studets sub-minimum wages will create new jobs.

"Frankly, we do not know" how many jobs would be created by tampering with the minimum wage, says Bradford of the restaurant association, whose members are, he says, the largest employers of young people. "So little is known about the extent of potential job creation effects," he testified.

#### Engineers get more money

Recent surveys document Class of '80 petroleum engineers did better than any of their peers, attrac-Snow estimates that an average ting average starting salaries of of 200 students sought interviews \$26,224. The figure represents a 10 percent increase over 1979 levels. schools they've visited in the last Chemical engineers' starting salaries jumped even more — 12.3 percent - to \$24,276 in 1980.

In other fields, the placement council found that computer science grads drew the highest starting salaries, averaging \$19,968.

A similar survey prepared by the Michigan State University Placement Service in December indicated an average salary of only \$20,650 for chemical engineers, and pur petroleum engineers a notch below that. Lowest on the list of wage-earners were social science majors, who will receive an estimated average of \$12,970 and teachers who will get \$12,672 for their work next year.

Average starting salary for all 1981 graduates will exceed \$15,000, according to MSU's survey of businesses, government agencies, and educational institutions.

# Commencement awards for 81-82 announced

by Roslyn Sassani

Among the awards to be given out at this year's commencement ceremony, to be

#### Neither 4-1-4 nor 5-5

cont. from pg. 1

ing each of their first two years, and nine during the last two, plus two Janterms. The number of requirements in the major would be capped, guaranteeing two electives in addition to Jan term.

Mr. Scheye has introduced another proposal, which he favors less but which may find wider acceptance. It calls for a credit hour system but with each department recommending the value of its own courses.

There are no other proposals yet, as far as Mr. Scheye knows, however he states, "There is room for more proposals."

The soonest a change could be implemented would be in September of 1981. Juniors and Seniors of that year would be allowed to graduate under the old system; Freshmen and Sophomore would switch to the new system.

held on Sunday May 31 at 3 p.m. on the Campus Lawn, is the President's Medal which will be received by Mrs. Olga Maroger, who lives in the house near the dorms.

The President's Medal, which was established in 1950, is a personal token from Loyola President Fr. Sellinger to long-standing friends of the college in order to show appreciation and gratitude for some single service.

Also to be awarded is the Carroll Medal. This is given to a distinguished alumnus for noteworthy and meritorious service on behalf of the college and its values. Judge William McWilliams is this year's recipient of the Carroll Medal. Judge McWilliams, now retired, served as Secretary of State for Maryland in the late 1930's and 40's. He also was a member of the Maryland Court of Appeals from 1965 to 1974. While a student at Loyola, he was the founder and first editor of Loyola's first newspaper on the Evergreen Campus, The Evergreen

In recognition of superior achievement on the part of an individual or organization, the Milch Award will be received by Meals on Wheels of Central Maryland, which is celebrating its 20th year. Accepting the award will be Mrs. Beatrice Strouse, founder of the first Meals on Wheels Kitchen; Mrs. Amy Rice, president of its board of directors; and Mrs. Salliann Alborn the executive director.

Three honorary degrees will be awarded as a means of giving public recognition for distinguished scholars, citizens, or benefactors. These will be given to Dr. Rebecca Carroll, retired deputy superintendent of Public Schools for Baltimore City, and a trustee of Loyola; Jim McKay, ABC Sportscaster and a 1943 Loyola graduate; and Fr. John F. Sheridan, an English and Latin teacher from Loyola High School, Blakefield.

All recipients of each medal were chosen from a list of nominees compiled by the Honors Committee. The Honors Committee is open to the college community and made up of members of the faculty and administration, and a student representative. After the Honors Committee completes its nominations, they turn them over to the College Council and then to Fr. Sellinger for the final approval and selections.

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#### **SENIORS**

Senior Class Prom Tickets go on sale Monday, May 18th in the Student Center Lobby, 11:30 to 1:30.

\$35.00 per couple.

Featuring The Majestics. 7:00-1:00.

At the Hunt Valley Inn.

Champagne toast, open bar, dancing, dinner.

Personal and the contract and the contra

## Raising drinking age won't solve problems

by Donna Griffin

On Monday, April 13, 1981, nothing happened. That is Bill 191, sponsored by Senator Erle. Schafer of Anne Arundel County, did not make it back to the Senate floor for approval on the last day of the Maryland General Assembly session.

That Senate Bill would have raised the drinking age in Maryland to 21. It was first read on January 14 of this year. It was passed in the Senate after being amended to 19 years of age, and then sent to the House. The House amended it back to 21 and passed it. The bill then needed the approval of the Senate again because of the amendment, but this year's session ran out before it came up for a vote.

"The bill will definitely be reintroduced next year, January, 1982," stressed Senator Schafer's secretary when questioned.

Fourteen other states have already set the drinking age at 21. If the experience of college students in the other 14 states hold, campus administrators might hope the legal age stays where it is.

Indeed, college administrators around the country complain that raising the legal age has caused more problems for them, ranging from increased dorm violence and vandalism

to loss of control over the student drinking that inevitably continues.

"There is no evidence that raising the drinking age affects consumption," contends Dr. Gerargo Gonzales, director of the University of Florida's Alcohol Information Center and president of BACCHUS (Boost Alcohol Consciousness Concerning the Health of University Students). Incoming college students are simply determined to continue high school drinking habits, he says. "If they (under-age drinkers) want to get it, then they'll get it."

Other administrators likewise mourn the removal of controls they say the lower drinking age laws provided. For instance, students used to be more likely to attend college-sponsored and controlled pubs and parties, where they would be carded and even refused service if circumstances warranted it.

Mr. Steve Marr, manager of the Rat at Loyola since December of 1980, feels that it would be "foolish" to pass the bill at 19. "I really don't feel that one year will make all that much difference. But if the bill were passed at 21, Mr. Marr commented, "I think it would hart us a lot. We'd have to start carding everyone."

He noted that this has been a quiet year, and did not seem concerned about the

State legislators in Mary-

land, Kansas, Minnesota and Michigan, for example, say they aimed at stopping high school students from getting liquor from 18-to-21-year-olds.

But associated problems like car accidents continue to rise, and high school drinking rates are up, counters Florida's Gonzales, as well as Gail Milgram, director of education for Rutgers' Center for Alcohol Studies. Milgram estimates 70 percent of the nation's high school seniors are "regular drinkers." They go "to college with their habits already formed. They'll continue them irrespective of legal implications," she says.

Agrees Gonzales, "It is assumed that changing the age has made a big difference in irresponsible drinking and drinking-related disciplinary problems, but the evidence says that isn't true."

In response to the statistics, North Dakota legislator Marie Tierney admits her state's 21-year-old age limit has been less than successful. Saying the current law is simply "unenforceable," she introduced a bill late in January that would lower the age to 18-the only such piece of legislation in the nation currently.

But Rev. Allan Rice of Michigan's Council of Alcohol Problems, like other advocates, remains confident the higher age laws are worthwhile. He cites health statistics as proof that alcohol "complicates the

maturation process both physi- age group. Twenty-one-to-24cally and mentally," and says year-olds also are the ones the age hike has resulted in most likely to be arrested for "less peer approval (of drink- general rowdiness-fighting and ing) and less frequent intoxi- vandalism-caused by drinking. cation" in the 18-to-21 year-

ing the 14 since 1973-set hard liquor limits at age 21, although 10 of those allow beer and wine consumption at lems. Gonzales formed age 18.

But Milgram of Rutgers contends the laws are aimed at the wrong people if they're designed to solve "alcohol-related problems."

He says more 21-to-24year-old drunk drivers are arrested than from any other

Administrators and researchers frustrated by the results Currently 25 states-includ- of the age increases maintain the real solutions are found in educating teenagers and adults alike about drinking prob-BACCHUS for that very reason four years ago. "You just can't say 'don't do it' and expect them not to without telling them why it is bad for them."

This article was based on an April 9 College: Press Service release.



Raising the drinking age especially hurts college pubs and ratheskellars.

#### **CPA** Candidates

Beth Weryelbeiger, a recent graduate of Loyola College, passed the CPA exam on her first attempt. That's quite an accomplishment! But, she didn't just pass the CPA exam, Beth achieved one of the HIGHEST AVERAGES in the NATION! As a result, Beth was awarded the Sells Honorable Mention.

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#### **Port Welcome Cruise**

Featuring Loyola's own "Where's The Door"

> Baltimore Inner Harbor Boat leaves 9:00 P.M.

Be there by 8:30 to be sure you get on

#### Last Chance Party

Tonight in the Cafe

9-1

Featuring "Streetwalker"

Admission \$1.50

Beer 50¢

Soda 25¢

## Can Unicorn rise from the dead?

by Lisa Bunko

Fable and legend are not the only homes of the Unicorn. Loyola campus has its own, which, like the graceful creature of myth, hasn't been seen yet this year. Just what is the Unicorn and what is country? The ASLC said no, happening with it? Well, Loyola's literary magazine is just what the name implies—a collection of literary works, short stories and poetry, written and submitted by students of the college and other writ-

This year has been a bad year for the magazine. A continuing dispute with the ASLC over the budget and publication of works from outside Loyola has crippled the production and smooth operation of the staff. In addition, editor Cathy Connor and her staff have no office to work from. This has slowed down the screening process for submissions considerably. No longer can the staff have easy access to submissions to evaluate them before the whole committee meets. Therefore, it takes much longer to decide which

submissions will be published.

Much of the Unicorn's trouble has come from the issue of publishing outside works. Should a literary magazine at Loyola funded by the ASLC publish works of professional writers across the and cut the budget by 75% reducing the quarterly to an annual. Those closest to the magazine, expecially Dr. Philip McCaffrey, advisor, feel the opposite. According to McCaffrey, putting the work of students next to that of more experienced writers improves the standard of overall quality of the material that gets published. It is thus an honor for the more serious student writers to get published, and the reputation of Loyola's magazine remains good.

Dr. McCaffrey also feels that several years ago when the magazine began publishing outside works, the standard improved greatly, making Loyola's one of the best in Baltimore when compared to other colleges.

A greater publication also allows Loyola to participate



THE UNICORN:

A cover shot from the past when funding and office space were not the problems they are today.

in exchanges with other colleges and presents local high schools with an example complimentary to our English department. It is a good communication link between Loyola and the outside writing community.

Though this year has been difficulty, the Unicorn is planning to publish an issue sometime this Spring. Cathy Connor and Dr. McCaffrey both feel it will be a good one. It will include many student works and some outside contributions.

## ASLC presents awards

by Faith Finamore

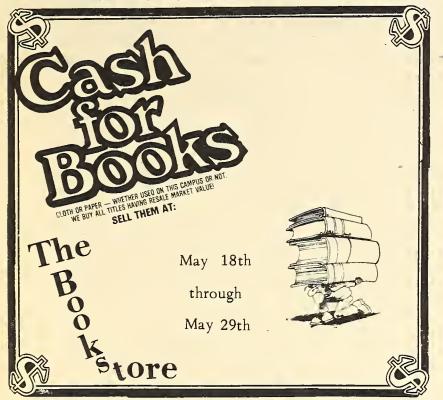
Mike Avia's first official job as Vice President of Social Affairs came just minutes after his swearing in at the ASLC meeting on May 6. Mr. Avia was the first of the ASLC vice presidents to present awards to outstanding faculty and administration members. Dr. Kathleen Yorkis was awarded an engraved plaque as the administration member deemed to be the most nelpful to the ASLC. "It means very much to know you are appreciated. Actually you (ASLC Administrative Council members) are the ones to be thanked. You really make it all worthwhile," said Dr. Yorkis.

Bill Burke, Vice President of Student Affairs, presented Fr. Lou Bonacci with the Student Affairs Department Award, Fr. Bonacci was cited not only for his work on ASLC Leadership workshops, ter. "This award means very now I can ask you to do more — to help get more work done," said Fr. Bonacci. Dr. Nicholas Varga of the

History Department received the Academic Affairs Department Award from Sue Godbehere, ASLC Vice President of Academics. Ms. Godbehere explained that her choice of Dr. Varga was due to his consistent advise and encouragement. "You know how I feel by the sound of my voice,' said Dr. Varga

George Andrews, ASLC President, presented the two final awards: the President's Award and the Administrator of the Year Award. Mr. Joseph Yanchik, Vice President for Student Affairs, received the President's Award. Mr. Andrews cited Mr. Yanchik's 'open door' policy and helpful attitude, especially during the Butler field controversy. Dr. Yorkis accepted the award for Mr. Yanchik. She had not long to wait to receive yet another award as Mr. Andrews named Dr. Yorkis Administrator of the Year. The award is presented but also for his spiritual to the Administrator who has guidance in the Campus done the most not only for Ministries and his services work the ASLC, but for the stuat the Julie Community Cen- dent body as well. Mr. Andrews recalled Dr. Yorkis' much to me. It tells me that work on planning ASLC leadership workshops, orientation programs, and design and distribution of the Student handbook.

Photo for the Greyhound by Joseph Edwards



#### **SENIORS**

In order to make a collage to be presented at our Baccalaureate Mass we need pictures.

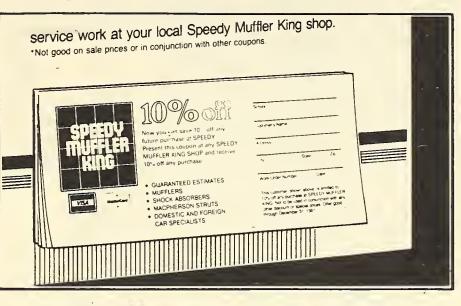
Any pictures you have of any of your friends

that are seniors since freshman year are very badly needed.

They are non-returnable!

Please give them to Jen Swartley, Apt. 307C,

McAuley, as soon as possible!



## P US OFF

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Lost: a beige coat with a tan strip across the back. Lost during activity period April 28th. If anyone knows its whereabouts please call 661-0687 and ask for Amy.





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## features

#### The Green House

by Grace Neumann

I gently rap on the door of the small green house, which stands surrounded by Hammerman and Butler Halls. There is no response. I turn to leave when the door opens crack. A finely lined face and a pair of bright blue eyes peer out questioningly. I venture to say hello and am soon ushered into a chair. With the sunlight streaming from the large north window and reflecting off the numerous paintings lining the walls, the story of Olga Maroger, the

the story of Olga Maroger, the quaint old lady many of us see walking about campus, begins to unfold.



Olga Maroger who lives in the green house and who will receive an award at graduation,

Olga Maroger was born and raised in Paris where she lead a relatively happy existance until the events of World War I. This war to end all wars claimed the lives of all her intimate family, leaving her all alone and with no means of financia; support. Confronted with this, she left for "the land of opportunity" in her search for employment.

In New York city, she established a playschool for preschool children, ages four and five, and titled it Le Toit des Petits, Roof of the Little Tots. Olga's hallmark was the teaching of French to these children with the use of games, songs and stories. The school was held 9:00 am to noon and nothing but French was

Who lives there anyway?

spoken between the children and Olga.

During the first few years in which she taught, Olga would return to France each summer; however with the onset of World War II and the danger of transatlantic travel, this proved impossible in later years, and she spent her summers in the States.

While in America, Olga was befriended by Jaques Maroger. Jaques, also a native Frenchman, became famous for his use of the medium employed by the old master painters. He was concerned with the texture and mixture of the paint and the technique for making it. He also investigated the area of procedure which the old masters employed in painting their pictures.

As the war continued the friendship of Olga and Jaques grew and shortly thereafter, they were married. Soon after their marriage, Jaques found a job with the Maryland Institute of Art here in Baltimore which required him to commute from New York to Baltimore three times a week.

Through his job in Baltimore Jaques Maroger became aquainted with the Garrott family who owned the mansion, which, today, many of us know as the Evergreen House. The Garrotts, having heard of the distance Jaques was compelled to travel, offered the Marogers the use of a small art studio located on their land. So in 1954 Olga left her school, in which she had taught for twenty-five years and joined her husband in making a new home in the Garrott's art studio.

This studio is the green house we now see overshadowed by the dormatories. The studio was constructed as a replica of the studio of a famous Spanish Artist, Zulo Aga. This was a result of Mrs. Garrott having visited Spain and being fascinated by the original.

According to Mrs. Maroger, when she and her husband first resided in the studio, not a building could be seen for miles. The entire area around the house was a huge park, free from the touch of modernization. However, progress inevitably comes and with progress comes modernization.

Approximately fifteen years ago, Loyola College bought land surrounding the Maroger home. When asked how she felt when the college began



The small green house surrounded by Hammerman and Butler Halis.

its construction, Mrs. Maroger suprisingly answered that she had welcomed the change. She said that she looked forward to having people around because she had been quite alone since the death of her husband, a few years earlier. She also mentioned that she had an agreement with the college, that for as long as she lived, the studio would be hers in which to reside.

Following the college construction came the students and the sounds of

college life. Mrs. Maroger commented that she refuses to let these circumstances bother her. In fact, she rather enjoys the students, and as she wholeheartedly stated "I have always been a happy, joyful person and hearing young voices, and seeing young peoplemakes me happy. They often remind me of my youth."

As you meet Olga Maroger through your roamings about campus, remember her story and give her a smile and a friendly hello.



# Bob Hope for Loyola

by William J. O'Brien

Last week, Bob Hope was in town to play golf with eighty-eight local corporate executatives and to entertain at a dinner, all of which was to benefit the college in raising money for the new student center. Although the dinner was well attended, the \$1,000 a plate for the dinner was just a little to steep for a student budget. So, here are excerpts from what you missed, a la Greyhound.

With regard to the Jesuits, Mr. Hope had this to say:

"It's tough playing golf with a priest, you never know how they keep score. They keep it in Latin."

"There'll be a Jesuit Pope one of these days, if they'll be humble for a while."

And Fr. Sellinger was really hoping that things would go well, hoping so much that "he came out to bless the plane...at 5,000 feet.

Andon religion in general, he said: "I wouldn't offend any religion cause I fly so much."

"A Methodist Minister got into a cab in New York City and asked to be taken to the Church of Christ. So the cabbie took him to Saint Patrick's. Upon arrival, the minister told him, 'This isn't the Church of Christ.' And the cabbie said, 'Listen, if he's in town, he's here'."



One of the many beautiful rooms in the green house which reflects the character of its owners.



## The shining stars of City Lights A Refreshing Change in Baltimore

Text and photos by Eileen Tehan



Monday nights at 8:30, City Lights opens its doors and its stage to Baltimore's amateur comedians. The comedians are entertaining, refreshing, and original. Everyone is invited to perform, and those who do are always supported by those who are waiting. Admission to City Lights on Monday is \$1.00; there's no minimum (drink prices range from \$1.50 to \$2.00), and dress is casual. City Lights is located in Harborplace's Light Street Pavilion.

#### CLOCKWISE, FROM UPPER LEFT:

Part of a three-some named "Two Jews and Tony", this comedian nervously awaits his turn.

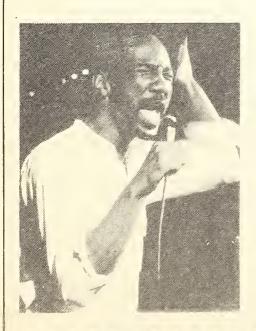
Who will make it to the top?

Roger Brown, a quiet and soft spoken man, is an original and admirable comedian.

Eight year old Josh Charles is the youngest comedian performing at City Lights. He admitted that he had to "do his homework" before he was allowed to perform.

Gino Carmichael performing his heart felt scream.

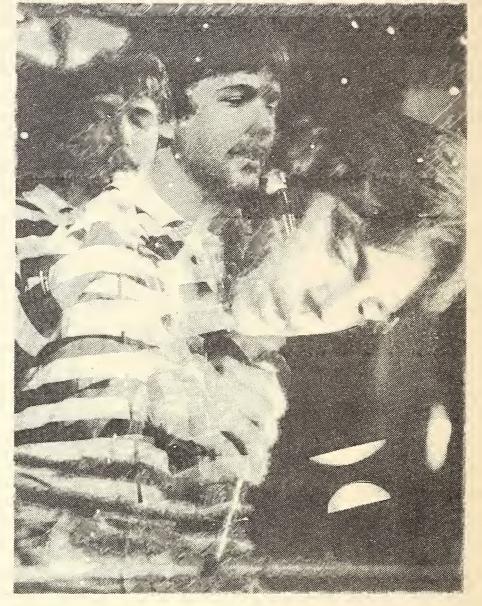
Rick Roberts is a member of the Towson State comedy workship. In this shot, he's trying to sell his sex catalogue to the audience.



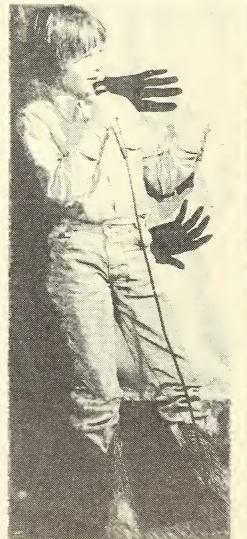
Beginning this issue, and extending into next week, The Greyhound will be publishing selected projects from Ed Ross' Photojournalism class. Unfortunately, not every one of the dozen or so members of the class can be represented in two issues of the paper; hopefully, those photographic essays we do publish will not only speak well of the talents possessed by the individual photographers, but will also do justice to the class as a whole.

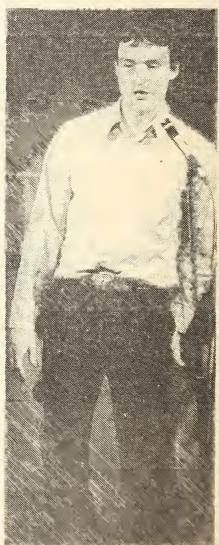
Few careers in journalism are as exciting and fulfilling as the photo-journalist. Hopefully, these selections will both give readers a flavor for the topic chosen, and maybe entice them into trying this same sort of thing for themselves.

\*









# ... to petition the government for redress of grievances

The largest demonstration since the 1967 protest of the Vietnam War took place Sunday, May 3rd, when over 25,000 demonstrators rallied at the Lincoln Memorial and marched to the Pentagon to protest U.S. military and financial aid to the junta in El Salvador. The cries of "No draft no war, U.S. out 43 El Salvador" merged with protests against President Reagan's proposed budget cuts which will drastically affect domestic social programs.

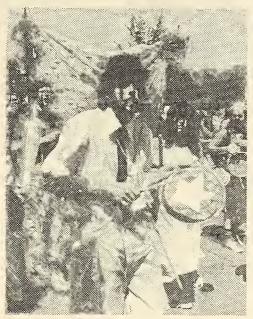
The rally was organized by the People's Anti-War Mobilization/May 3 Coalition, which gathered supporters from across the country. Among the interests represented were socialist, religious, black gay rights, pacifist and environmental groups.

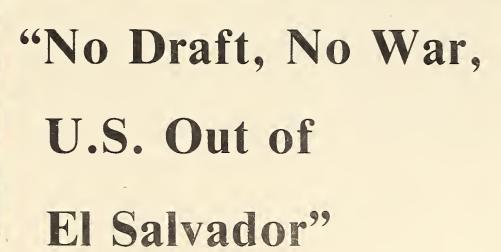
The success of the rally suggested the beginnings of a return to the activist concerns of the 60's. The crowd-mostly young, in T-shirts and jeans-seemed to have changed little since over a decade ago, when demonstrators clashed with troops at the Pentagon. Indeed, some of the older participants at Sunday's assembly, a bit gray-haired and a littles worse for wear, looked as if they were veterans at a reunion of those days. And like in prior movements, music was instrumental in uniting the crowd, although yesterday's music gave way to a more current punk-funk sound. "Another One Bites the Dust," with suitably altered lyrics, was one an-

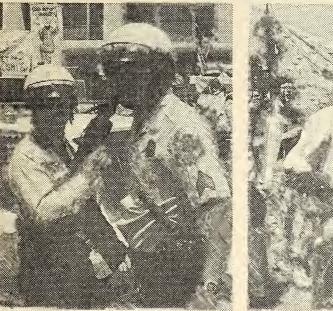
The largest demonstration since the them of the march from the Lincoln protest of the Vietnam War Memorial to the Pentagon.

Security forces maintained a low profile at the Coalition rally; it seemed as if ost of the officers called in were occupied with directing traffic, or, in the case of several men on the roof of the Lincoln Memorial, attempting to estimate crowd size, which U.S. Park Police and the Federal Protection Service placed at 25,000, a gross underestimate according to rally organizers.

The most dramatic police pressence, however, was seen at a counter demonstration at the State Department. Sponsored by CARP, a U.S. supportive group founded by students under the inspiration of Reverend Sun Myong Moon, the demonstrators who favored U.S. aid to El Salvador's civilian-military junta heard from Vietnam protest veterans who confessed to having been seriously misguided in past days. The sparselyattended rally was surrounded by D.C. police on foot, horseback, motorcycles and in squad cars. As the group began their march to the Pentagon to confront the May 3 Coalition, security forces attended them from all sides, visibly edgy officers with tear-gas guns and billy-clubs drawn making certain that all onlookers kept their distance. I.1 Washington Sunday, it seemed as if the right just might be on the run again.

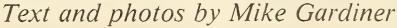
















## music

It's a dog eat dog world ...

## efsMusicBriefsMusicBriefsMusic

... by Chris Kaltenbach and Mike Leubecker

#### **RATINGS**

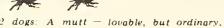


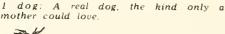
4 dogs: Agenuine winner — long, sleek, nandsome, The best of the best.

AL



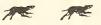
3 dogs: A gutsy contender, but tends to fade down the stretch. Will do its owner proud, though.





O dogs: A dead dog, one that doesn't (or shouldn't) even exist.

ROCKIHN ROLL BAND Greg Kihn Band Berserkeley



The Greg Kihn Band specializes in a brand of energetic, new wave-influenced rock and roll. However, the usually agressive nature of new wave is replaced by a much smoother, even, and melodic sound which, although refreshingly optimistic, is at the same time, ineffective and weak.

Kihn's romantic song themes dominate the album-optimistic and pleading songs, well served by Greg's pop-ish singing. Unfortunately, the album is a little too derivative, with a couple songs owing far-too-obvious debts to such rock classics as The Doors' "Love Her Madly" and Buddy Holly's "Not Fade Away." The form is borrowed, but nothing is added to

Ultimately, however, this album interesting listening.

**DEDICATION** 

Gary U.S. Bonds EMI/America



Like Ellen Foley's recent Spirit Of St. Louis, Dedication is largely an extension of someone else-in this case, Bruce Springsteen's The River (not surprising, since practically the first thing Bruce did after completing that album was start working on this one). Unlike Foley, though, Bonds is hardly a newcomer to the scene, already well into his third decade in

the music biz.

But even keeping in mind Springsteen's domineering presence on Dedication (he produced it, wrote three of its songs, and contributes some backing vocals, while his E-Streeters wield most of the instruments), the overwhelmingly derivative nature of this album still comes as a surprise; it could just as easily have been titled Gary U.S. Bonds Sings Outtakes from The River.

But what Dedication lacks in originality it strives to make up for in conviction and sheer rock and roll punching power. Bonds' gritty, emotive vocals dominate the scenario, lending a compelling immediacy to such songs as "Jole Blow," "Your Love," and a surprisingly powerful cover of Jackson Browne's 'The Pretender." And while the sound generated by the E-Streeters, particularly Clarence Clemmons' saxaphone, is so distinctly their own that album credits are hardly necessary, they do provide a suitable backing for the streetwise tone and gritty exhuberance of Bonds' vocals.

Fans of Springsteen should find Dedication a made-to-order diversion while awaiting his next album. Bonds' fans should be happy with the new effort, and hope that, in the future, Bonds will take his re-discovered fame and establish a musical identity more his own.

-C.K.

EL-RAYO-X

David Lindley



David Lindley is known mainly for his work with Jackson Browne and his falsetto on "Stay" from Runnin' on Empty was his only step forward survives its mistakes and makes for from a largely back seat role behind Browne's brooding, singer-songwriter presentations. Though Lindley's virtu--M.L. ousity is undeniable, it seemed his talents were limited to studio and ensemble work (as with Browne), and a solo effort such as this was not to be expected. This and the second rate looking album jacket packaging left me with much trepidation of just what strange mess I'd have to review.

You can't judge a book by its cover . . . Don't make evaluations before you hear it . . . All those maxims I learned in the Nanker Phelge school of record reviewing rang true. El Rayo-X was one few pleasant surprises I've had since the movie version of Sgt. Pepper's



The Cretones Failing to resolve situations of their own creation



The Plimsouls

... as though it all comes naturally.

lopped. This album is unpretentious, (unusual for 'solo' albums), enjoyable listening. The album is mainly a collection of older songs from Huey 'Piano' Smith's "Tu-Ber-Cu Lucas and The Sinus Blues" to the Everly Brother's hit "Bye Bye Love". El

Rayo-X is mainly done in calypso and reggae form, but there is an intriguing blend of rythm and blues, 50's Rock, and a bit of new wave mixed in, each influencing one song or so each. The decision to use outside material, older material, (not totally, but it dominates the album), when the usual practice is to make the Big Statement of Personal Theory on solo albums is commendable and probably kept the album from being a boring dud. The songs are short, and to the point; the production unobtrusive and meticulous.

The sound of El Rayo-X is sparse, and harkens much of the time to the sound of the early to mid-sixties. This 'old' sound borders on being camp; it doesn't, however, overwhelm the album. El Rayo-X is not going to be number one on the hit parade, nor is it probably the usual fare for popular albums these days (usually being AOR or New Wave). But it is surprising, intriguing album in an age of musical conform-

> - Mike Yodobecker and his All-Girl Orchestra, Mexico

THE PLIMSOULS

The Plimsouls Planet



According to popular belief, there are hundreds of rock bands knocking around the bars of California, just waiting for some record company mogul to find and record them, whereupon they'll immediately become the next big thing.

If The Plimsouls debut album is a true representation of the calibre of these bands, then such a belief may not be far from the truth.

A true potpouri of musical styles is represented here, ranging from the rockabilly-feel of "I Want You Back" to the rhythm-and-blues of "Mini-Skirt Minnie" to the pop-oriented "Women." Vocalist Peter Case's easygoing, unforced (though far from laid back) phrasings fit the songs like a glove, while Eddie Munoz's guitar keeps the whole operation in gear, shifting from one style to another as though it all comes naturally.

The Plimsouls, thankfully, seem free of the cutesy-pie, self-indulgent trappings which eventually overcame The Knack, and which have kept so many of their Californian counterparts from rising above the crowd. With music like this, these guys could, and should, be around for a long time.

-C.K.

SNAP! SNAP!

The Cretones

Planet

AE

Most people's knowledge of Mark Goldenberg and The Cretones is limited to their work with Linda Ron stadt on her new-wave excursion, Mad Love. As one might expect, Snap! Snap! is much truer to the new-wave form than Linda's effort.

This is a musically tense album, driven by tightly accented rhythms, and lead by Goldenberg's restrained, slightly nasal singing. Lyrically, Goldenberg's pop sensibilities shine, with songs that are basically dealistic and romantic, some bordering on "cuteness" ("Swinging Divorcee"). The tunes here ignore even the possibility of sadness, loss, or pain.

Ultimately, this incongruous mixture of a tense sound and Goldenberg's romantic lyrics creates an unsettled, unresolved feeling, which makes the album interesting and worthy of more than a passing

Perhaps Snap! Snap! fails only in that it never comes close to resolving the situations it creates.

-M.L.

SUCKING IN THE SEVENTIES The Rolling Stones Rolling Stones



Sucking In The Seventies is a highly regrettable waste of vinyl, an album that has little (if any) excuse for existence and should be bought only by those who deem it essential to maintain a complete Stones collec-

Basically, this is an album of greatest hits culled from 1976's Black and Blue onward-although it does include the softly threatening Time Waits For No One" It's Only Rock 'N' Roll.

Over the past five years, The Stones have had four certifiable, Top-10 hits, two of which—"Miss You" and "Emotional Rescue"—are missing from Sucking In The Seventies. Of the three songs included here previously unavailable on an album, a live version of "When The Whip Comes Down" is uninspired (check out bootlegs of the group's 1978 tour if you want to hear how this song should be played); "If I Was a Dancer (Dance Part 2)" is merely "Dance (Part 1)" off of Emotional Rescue with new lyrics; and "Everything Is Turning To Gold" is a deservedly obscure Bside (originally the flip of "Shattered").

The Rolling Stones are still the world's greatest rock and roll band; unfortunately, with Sucking In The Seventies, they've put out the year's most useless album.

-C.К.

### theatre

## The Mechanic's latest is 100% gold

by William J. O'Brien

James Whitmore and Sada Thompson-two of America's and the world's favorite stage personalities, Whitmore who for years has been known for his portrayal of great American heroes such as Will Rogers and Harry Truman, and Thompson, reknown for her performance in televisions Family and as Mary Todd Lincoln in Sandhurg's Lincoln combined last week for what is in my mind one of the most memorable stage performances I've ever scene.

I am speaking of course of the Mechanic's latest production, On Golden Pond. What is in fact is a carrying out, a logical conclusion of all those retirement stories our parents have been discoursing about for years. You know the ones; the ones that start off with that old summer cottage by the lake- filled with trout for dad and syrrounded with flowers and berry trees for mom, with a big roaring fireplace and plenty of time to catch up on all the reading they've missed. That's the one.

Well, for Ernest Thompson and his audience, all this comes true for the Thayers- Norman and Ethel, as they make their yearly venture up to their cabin on Golden Pond in Maine.

This summer, though, is a bit dif-

ferent. For you see, this is the summer in Which Norman turns eighty; quite a mildstone, as he points out on numerous occasions, and he's not



all that pleases about it either. He complains and grumbles about everything from the difference in the way things are to what he perceives they should be, to his failing memory.

The antidote, a fourteen year old boy, Billy (the son of their daughter Chelsea's fiance, Bill) who Chelsea asks her parents to care for for a month while slie and france Bill go to Europe.

Billy is just what the doctor ordered. He restores life in Norman with his slang, up to date street lingo, and vitality with his insatiable energy.

For Norman, who from the outset dreaded going to the cabin and who believed most earnestly and sincerely that this would be his "last summer". Billy is a gift from heaven. Both Norman and Ethel sav good bye to Golden Pond, secure in knowing that they'll be other summers to come.

And for Whitmore and Thompson, there will be other performances to come. To their already brillant list of credits, they may proudly add On Golden Pond, The humor, and exposition of the characters is one which every would be and aspiring actor and actress should emulate.

This is indeed a tough act to fol-

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## editorial

## Curriculum

The proposal currently before the College Council would change Loyola's curriculum so that, while courses within the core would remain at 4 credits, others would convert to three credits.

The system adds two courses to a students workload, one each during the junior and senior years. Although the number of courses within each major would be capped, departments below the limit would probably wish to expand. Students may also choose to take the extra courses in their major or in a closely related field to increase the depth of their education.

This brings out one problem with the proposal. In some departments at Loyola, course selection is not all it should be. Will there be an increase in the number and scope of courses offered in order to meet the increased demand?

That the present 4-1-4 curriculum is doomed to extinction is becoming clearer and clearer each day; it seems that many are sure its deficiencies, whatever they may be, are irreversible without major structural revisions.

We urge interested students to investigate deeper into these curriculum questions. Obtain copies of the new proposal; speak with a member of the Council or to any faculty member or administrator. Sue Godbehere, ASLC Vice-President for Academics is the student representative to the Council, and she will be glad to hear your views.

Here at The Greyhound we would like to see the present 4-1-4 curriculum stay as it is, and see no reason to change it. But our opinion has long been known; now it is time for the student body to be heard.

Should a change eventually be made, and students find it not their liking, they may have only themselves to blame.

## Greyhound

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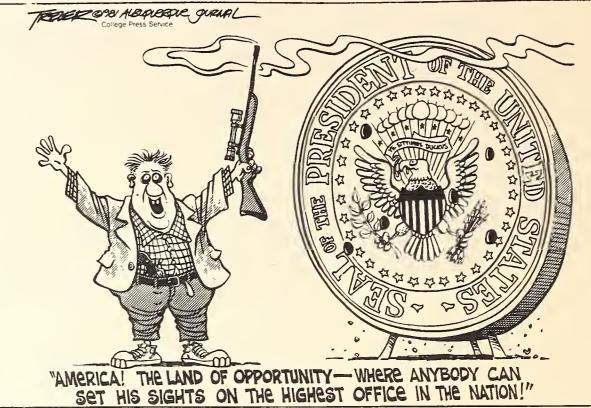
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Correspondance should be addressed to 4501 N. Charles St., Bal-timore, MD 21210, telephone 323-1010, ext. 352. Letters to the editor may be left in the Greyhound mailbox lo-cated by the ASLC offices in the student center, senl through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed.



William C. Green

## Strategic balance and civil defense

Mr. Green is Coordinator of the Defense and Strategic Program at the University of Southern California.

(c) Public research, Syndicated, 1981

The Soviet Union has the largest and most comprehensive civil defense program in the world today. Its paid and volunteer workers number in the millions, and every factory, every school, every youth group, and every sports club has its own civil defense plan worked out. Civil defense activities touch the life of nearly every citizen. By contrast, in the United States civil defense is a weak and ineffectual program. How can

this discrepancy be explained? In the 1960's the fledgling American civil defense program came un der considerable fire. Its opponents used two mutually exclusive arguments. The first was that civil defense measures could not be of any value in the event of a nuclear war-that no significant percentage of the population could be saved. The second argument was that a cival defense program was destabilizing in that it weakened the Soviet Union's aility to inflict assured destruction on the United States. But more potent than these contradictory arguments were the totally erroneous impressions of civil defense that were planted in the minds of the American public. One of these was equating civil defense with the construction of home fall-out shelters. Another was that the nuclear arsenals of both countries were so large and delivery time so short that no one could be notified in time to be saved. A third was that the aftermath of a nuclear war would find the world a radioactive wilderness incapable of supporting human life. The upshot was that the population, through apathy, refused to provide the support that is essential to any civil defense program, so that it slowly died. (The Vietnam War also affected public trust

in the government, and divert-

ed defense funding as well.) The Soviet Union started

its civil defense program at about the same time as the United States, but because of the nature of the Soviet political system and the role it plays in Soviet strategic planning, Soviet civil defense is still thriving. In 1961 the Local Anti-Aircraft Defense as changed to the Civil Defense Directorate. This directorate concerns itself with much more than providing blast shelters. Its prescription for damage limitation includes the almost total evacuation of city populations to rural areas within 72 hours, and their support and organization after evacuation. Blast shelters are to be limited to a few essential workers in key industries, who are to keep production going until the last few minutes, and to police, firefighters, and paramedics. In addition, the directorate was given a certain amount of control over industrial planning. It encourages the construction of factories and power stations in smaller cities or in rural areas, to avoid dangerous concentration that invites a nuclear warhead.

The Soviet Union finds itself with at least three good reasons for extending and intensifying its effort. The first is the true value of an allout civil defense program. The effectiveness claimed for the Civil Defense Directorate's evacuation and shelter policy alone is impressive. Some analysts state that with 72 hours warning, the losses the Soviet Union would suffer in a nuclear war would be less than Soviet casualties in World War II, or under 10 percent population loss. Furthermore, as nuclear war could not drag on as long as did the Great Fatherland War, and as reconstruction could begin immediately afterwards, the actual suffering and degradation of the Soviet population could be much less. With the nonessential urban populations evacuated from the cities it will be easier to provide for the safety of the workers in

key industries. Short-notice evacuation is possible, as the transportation routes will be unclogged, and blast shelters will be less crowded. Preserving the labor force is of top priority in Soviet damagelimiting planning, as the Soviet economy suffers from a built-in labor shortage.

A third reason behind the large size of the Soviet civil defense program is its value in controlling the population whether there is danger of war or not. Every urban citizen is educated in the nation's strategic policy and at the same time is given an opportunity to show his support for it. Constant drills and lectures keep in all minds the ever-present danger from the

In the aftermath of a major (or even minor) nuclear exchange, the continuing rule of surviving elements of the current leadership could very well depend upon orderly evacuation and refugee management to prevent (or control) post-war riots. Stability could be added to the postwar rule if losses have been kept small due to the success of civil defense measures.

Strategic civil defense preparedness is also useful in other emergencies: earthquakes, local riots, conventional invasion, and an entire battery of natural and man-made disasters. A para-military framework is available for organizing the population. A significant number of people will have had training in first-aid and riot-control.

The Soviet Union clearly has very good reasons for continuing and trengthening its cival defense program. In addition to its strictly dam age-limiting aspects, the program is useful to the regime in providing additional control over the population, and can help to cope with other kinds of disaster. But most important of all, the program multiplies the Soviet strategic advantage in times of crisis. It provides a strong aud ominous proof of the Soviet Union's unwillingness to back down.

## letters to the editors

#### Curriculum

Dr. Thomas Scheye's proposal for a new curriculum will soon be voted upon by The College Council. This proposal is aimed at correcting the wea knesses that exist in our current curriculum, while retaining its virtues. The proposal, however, contains some controversial features. Two of these which are of great importance are a suggested return to credit hours. and the disestablishment of January Term. Neither of those proposed changes, I feel, could benefit Loyola's curriculum.

In Scheye's first proposed change is one from a course to credit based system. This is a return to the traditional Carnegie model, in which fifty minutes in class plus two hours of assignment work equals one credit. In an attempt to improve the Core courses offered at Loyola, Core courses would normally be worth four credits, while all other courses would normally be worth only three credits. These other courses include all upper division and major courses. This change would shift the emphasis on core courses from 50% to 60%, which I feel puts an over emphasis on these courses. If Loyola is seeking to improve its Core courses, why diminish the emphasis put on major courses? This shift in emphasis is aimed at strengthening the role of the Core course in a Loyola College education, but the question is raised concerning what this proposal suggests in regard to the role of the major in a Loyola education. I believe that many students at Loyola feel that the major courses offered are the only ones truly worth four credits. It' would be ridiculous to diminish the quality of the major

courses at the expense of strengthening the Core. We should instead work to improve our Core courses, while keeping our major courses at the same level of difficulty.

Dr. Scheye's proposal suggests that January Term be retained "in a modified version." In this case, the student would be required to complete only two January Terms for graduation. January Term would not be obligatory for the faculty. The courses offered during January would be available only in three catagories: Foreign/Domestic travel, Internships nd Area Seminars. Non-credit skill and cultural enrichment workshops would be available to the students for a fee.

I feel that this proposal for a modified January Term would definately diminish the quality of January Term. The student population on campus would decline from 75% to 50%. This would most likely result in poorer social functions and a definate decline in interest in January Term among the student body. In the past years Loyola has had enough trouble getting a sufficient number of faculty to teach during January Term, which has resulted in a lack of variety in January Term course offerings. It would seem far more logical in the improvement of January Term to make better use of the faculty available to us; instead of relieving them entirely of their obligation. By making January Term non- obligatory for the faculty, and reducing the number of January Terms required of the students, Dr. Scheye seems to be advocating a gradual phasing out of January Term. The combination of this near disestablishment of January Term along with variable credit course has the definate potential of changing Loyola's curriculum into a 5-5 system.

Loyola remains on of the few colleges left in the United States to operate through this system. I feel that Loyola offers a unique experience to the college student through its 4-1-4 curriculum. We should seek to improve over Core curriculum and January Term so that it may reach its full potential in the future, instead of eventually discarding it in favor of a 5-5 system.

Lee Janney '82

#### Change.

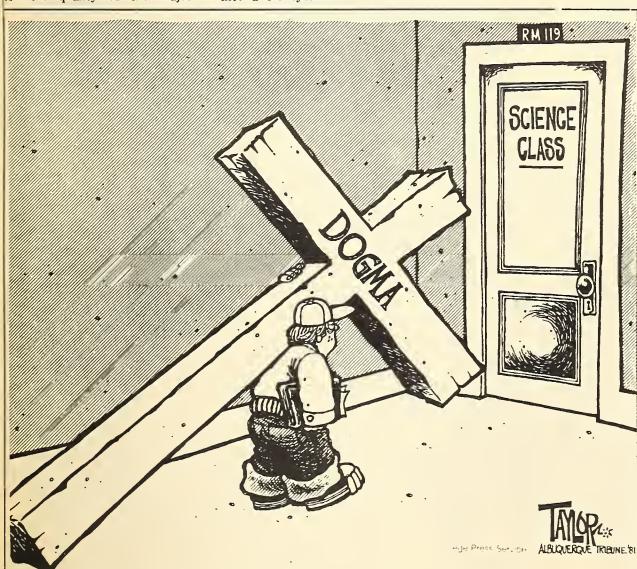
I was so amazed reading David Bolgianos column in April 10, that I felt compelled to respond.

As a Jesuit College, it is Loyola's purpose to teach a well rounded liberal arts education. The only way to achieve this is by presenting all points of view for any specific issue. As a student, I do not want to be bombarded with Catholic teachings. I like to see and read different perspectives. For example, in philosophy I would like to read about both, Camus and St. Augustine.

By censuring and banishing anything that does not agree with the Catholic doctrine will be reminiscent of the Spanish inguisition of the sixteenth century. Let N.O.W. speak in school, let United Way sponsor activities, after all both groups help a lot of people in different ways. Probably, both organizations help more people than 90% of the "Catholics".

Principles do change in time and I feel that it is time for the Catholic church to change some of its stands. I am grateful that the Loyola education tries to present the whole picture of issues and does not limit itself to Rome.

Raul Cordova





#### Monorail

Since all Charleston residents have considered an overpass linking our apartments to Loyola's main gate, we should further our cause and review the possibilities for a monorail linking our apartments to the McAuley Apartments. Charleston residents have hesitations on visiting their friends on the "other side of the world" due to the great distance. Furthermore, students will not be late to class or dinner as the monorail will make frequent stops at Maryland Hall and the Andrew White Student Center. After class or dining, students may travel to the next stop at the Loyola-Notre Dame Library. After studying, the student may visit the late night festivities at the Ahern and McAuley Apartments without the fear of being attacked on the return journey hame late at night (or early in the morning). Hence, class attendence, proper food habits, library usage, socializing, and security will.imporve for the newly overjoyous Charleston residents.

> Steven S. Epstein Class of '83

#### Robbed

The Unites States of America are being drawn deeper into the cult of conformity and mediocrity.

When the president has to go to congress and beg law-makers to limit the *increase* in our federal budget, something is wrong. Our tax and monetary system, long with our monolithic overnment, is to blame for the high inflation rates, high unemployment, and the basic economic woes that burden our society. The government is failing—not the people, not the educational system, and not capitalism, but the bureaucracy.

Our welfare systems are both unnecessary and cruel to the poor. The social security system is a bloody joke. Oh, sure, I can hear the caterwauling of Barbara Mikulski and Ted Kennedy now: "The system would never have been implemented if it were not needed," they cry. Malarkey! Not only is this untrue, (Witness Kennedy's cry for national health insurance, when 90% of the society is already privately insured.) but people should also heed the words of James Madison describing "the old trick of turning every contingency into a resource for accumulating force in the government."

The warnings of classical economists are sound. When the state involves itself in the affairs of man, more problems are created than solved.

At this point, the value of the dollar depends on the policies of the state. The policies of our government represent little more than the policies of the Roman emporers who shaved slivers of gold off the treasury coins in order to make more coins. The people of ancient Rome were being robbed. So are we.

David G. Bolgiano

#### Evergreen

Dear Physical Plant:

Thanks to your constant work, our campus is something to boast about this Spring. The grass and flowers look beautiful, so much so, that it makes our walk to and from classes a pleasant one. Thanks again for all your hard work and dedication all throughout the year! Unfortunately, it is often taken for granted.

Some Appreciative Students

#### Thanks

Dear Appreciative Students:

Thank you for your letter of appreciation. It has been copied and sent to the various departments involved. Our campus is beautiful and with the help of everyone it shall stay in this exceptional quality.

Once again thank you for the recognition.

The Physical Plant Staff

## ONLY THE ARMY GIVES YOU TWO WAYS TO LOWER THE COST OF EDUCATION IN JUST TWO YEARS.

#### LOAN FORGIVENESS

If you have a Guaranteed Student Loan or a National over your head, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, which-

ever is greater) for each year of active duty.

Obviously, a three-year enlistment would eliminate 100% of your indebtedness. But you may prefer to take a shorter route and sign up under the Army's two-year enlistment option (and put 2/3 of your debt behind you).

Or you might want to join the Army Reserve. If you qualify, as a Reservist you can stay home, get paid for your active duty, and receive 15% loan forgiveness (or \$500, whichever is greater) for each year you serve.

But we're not just offering you loan forgiveness. With your education, you can probably qualify for a higher rank and pay grade. You'll have your choice of many sophisticated Army skills.

And you may be eligible for generous monetary educational incentives.

#### TWO-FOR-ONE SAVINGS PLAN

If your dream is to continue your education some day, joining the Veterans' Educational Assistance Program can bring that day closer.

In fact, in just two years you can accumulate up to Direct Student Loan (made after October 1, 1975) hanging \$9,200 for grad school. (Only the Army can offer you a twoyear enlistment.)

> It's not a loan, so you'll never have to worry about making payments. It's simply a savings program between you

THE ARMY'S COLLEGE BENEFITS				
You Save: Gov't Adds	Per Mo. \$100	2 Yrs. \$2,400*		
2-for-1:	\$200	\$4,800		
Total: Army Adds:	\$300	\$7,200 \$2,000		
Total Benefits:		\$9,200***		

Maximum individual contribution during a 2-year enlistment.

\*\*Certain 4-year enlistments can get you as much as \$14,100 for college, plus a \$5,000 VEAP at the same time you're cash enlistment bonus for a total of \$19,100.

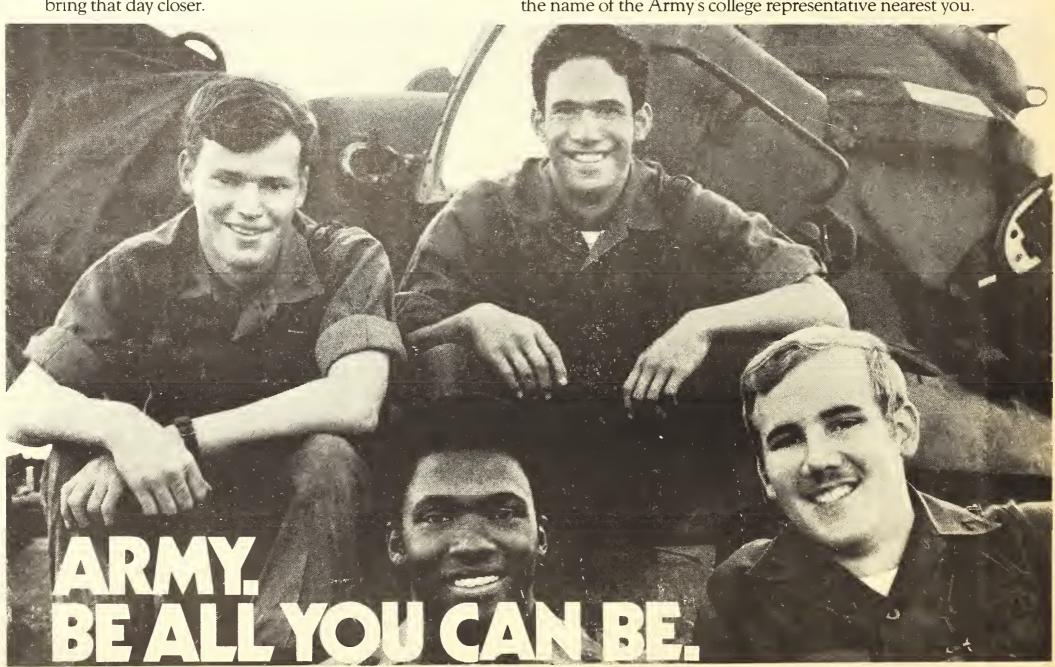
If you save between \$25 and \$100 of your monthly Army pay, the government will match that amount twofor-one. On top of that, you might qualify for an exclusive Army educational incentive of \$2,000. (Longer enlistments can result in higher incentives.)

and the government.

And you can participate in receiving loan forgiveness.

So, in just two years, you can go back to school with 2/3 of your debt behind you and up to \$9,200 for your education ahead of you. (Of course, a longer enlistment could result in more educational benefits and 100% loan forgiveness.)

To find out more about both ways to serve your country as you serve yourself, call 800-421-4422. In California, 800-252-0011. Alaska and Hawaii, 800-423-2244. Ask for the name of the Army's college representative nearest you.



## Award recipients to be announced



Mark DiGiacomo, leading scorer for the Hound basketball team, is one of the prime candidates for an award at Loyola's All Sports Banquet Wednesday.

Loyola College will be holding its annual All Sports Banquet at the Hunt Valley Inn on May 13, 1981 at 7:30 p.m. The banquet will be preceded by a Hall of Fame cocktail reception which begins at 6:30 p.m. Tickets for the event are \$22.00 and may be obtained by contacting the Loyola College Athletic Department.

Loyola will present M.V.P. awards during the banquet for ali fourteen intercollegiate sports as well as special awards. The Mohler and Lagna Trophies will also be presented to the most outstanding men's and women's senior scholarship athletes. Loyola will be inducting two new members into the Hall of Fame, Edward Joseph Barczak and James Bullington.

Ed Barczak, class of 1941, was twice selected to the All Maryland team and was the only player ever to captian Loyola for three years. He was also the key man in the Greyhounds' climb from a last place club in the Maryland Collegiate League to one of the E ast's finest basketball teams.

Jim Bullington, class of 1952, was only the fourth coach in the history of soccer at Loyola College. Bullington coached the Greyhounds to an outstanding mark of 168-45-7 in his 16 year career. Additionally, the Greyhounds enjoyed 14 consecu-

tive winning seasons under Bullington as well as posting 9 straight seasons of at least 11 wins. Since the inception of the NCAA Division II Tournament in 1971, the Bullington booters posted each year, one of only three schools able to make that claim.

Barczak and Bullington join other Loyola greats James J. Lacy, Emil G. (Lefty) Reitz, William J. Liston, Vincent F. Carlin and Michael J. Zedalis.



DIVE

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Tell us what you or any member of your family would like to see on our brand new TV series "You Asked For It," starring Rich Little, premiering Fall '81. We'll send our camera crews to anyplace in the world to shoot:

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- The bizzarre and the occult
- Odd or unusual occurrances
- Human interest stories
- Spectacular scientific achievements
- Unique show business and sports personalities
- Funny people, places and things
- Or anything else you'd like to see or know about.

Send us your letter or postcard and we'll pay you \$50 for every request we use and perhaps put you on tv. Write to: "You Asked For It", P.O. Box 710, Hollywood Ca. 90028



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All responses are the property of Sandy Frank Productions, Inc. and will not be returned. In the case of duplicate ideas submitted, the one with the earliest postmark will be chosen. All decisions of Sandy Frank Productions, Inc. are final

## Pre-Preakness Party

Featuring Karen Goldberg

> Friday May 15 9-1 in the Cafe



Adm. \$1.50

Beer 50¢

Soda 25¢

## sports

## Women Stickers blow out Hopkins

by David Smith

The perennial excellence of the Johns Hopkins University men's lacrosse team apparently has not rubbed off on the women's program there. Loyola's lady stickers helped prove that point Wednesday night when they demolished the Blue Jays 21-6 at Evergreen.

The lady Hounds closed the regular season with a flourish, and look primed for the

women's division II national tournament later this month. Loyola secured a place in the nationals with a third place finish in the EAIAW regionals last Saturday, by virtue of a 10-5 decision over Towson State. That victory avenged an earlier loss to the Tigers.

In the Hopkins game, sophomore Linda Justice led the scoring assault with 9 goals. Kiane Lederer, Janet Eisenhut, and Diane Geppi contributed three goals apiece, while Lisa Cardill added another. The

goalie tandem of Mary Polinvale and Kelly Conner combined for 12 saves, with Connor halting 7 shots and Polinvale stopping 5.

The season-ending win gave the Hounds a final regular season mark of 13-3.

In the Towson game last Saturday, Lederer led all scores with five goals. Justice had two, while Cardell, Eisenhut, and Patty Allen added one apiece. Polinvale had 14 Saves in the nets for the



Diane Whitely brings the ball downfield for the tournmentbound lady hound lacrosse team.

## Hounds trounce Morgan State; look to Salisbury

by Ron Leahy

In a relatively close game that was broke open by a flurry of third quarter goals, the Loyola Hounds rolled to a 25-8 victory over Division III Morgan State at Evergreen, Wednesday afternoon.

For the better part of the first half Morgan played close with the Hounds, who just couldn't untrack. After falling behind 4-1, Morgan held Loyola to only two goals over the next 8 minutes and managed to cut the lead to 6-4. However, Loyola scored three quick goals before the end of the half to carry a 9-4 lead into the lockeroom.

After Morgan scored a goal in the opening minute of the third quarter, Loyola reeled off 7 consecutive goals which broke the backs of the Bears. Ben Hagberg who finished the game with 5 points, sparked the third quarter onslaught with 1 goal and 2 assists.

In the fourth quarter Morgan simply folded as the

Hounds added 9 more goals to the scoreboard. The 25 point production for the afternoon is the largest single game output for Loyola's offense all year. It was good medicine for Loyola's ailing offensive attack. "I think this game should give our offense a little confidence but we still need to work hard on our first-team offense at practice the rest of the week," stated Loyola head coach Jay Con-

Confidence is just what Loyola will need when they host Salisbury State College tomorrow for the regular season finale. "Salisbury has an explosive offense," explains Connor, "and if we're going to win we're going to have to get the kind of production out of our offense that we had early in the season. We've been slumping offensively since before Easter break and we're hoping that we'll break out of it during the Salisbury

Saturday's game is a crucial one for Loyola as it may de-

cide whether the Division II championships will be held at Loyola or not. An NCAA committee will decide on the site of the Loyola Adelphi showdown for the Division II National Championship after the end of the regular season.

The Hounds (10-4) dropped to second in the Division II rankings after last week's 18-12 loss to Penn State. Loyola collected one first place vote and 11 total points while Adelphi collected two first place votes and 13 total points.

Loyola's hopes on Saturday will ride with all-American Gary Hanley whose 39 goals and 39 assists paces all Hound scorers. Attackman Tony Goldan, who is coming off an early season shoulder injury had his most productive game in quite a while against Morgan State with 4 goals and the Hounds will need that kind of performance from Golden gainst Salisbury. Face-off time for Saturday's game will be at 2:00

#### Scores Intramural

broke open a 4-4 tie and helped lift the Members (2-0) Big Sticks (1-1).

Big Sticks, who were sparked by the hitting of Tim "Disco" Holten, (4 for 4) managed to cut the lead to one run twice in the late innings, 7-6 and 8-7 but the consistent scoring attack of

Marty Donahoe's 3-run the Members, led by Mark homer in the second inning DiGiacomo, Pete McGarrahan and Jim Enright slammed the door with 3 runs in the sixth to a 11-9 victory over the off losing pitcher Bill Burke

> Athletes interested in attending the Athletic Awards Banquet May 13 should pick up their tickets by 5 p.m. today

RAZOR CUT-DRY \$5.00 LAYER CUT \$5.00 WET CUT & DRY \$5.00 BEARD TRIMS \$4.00 BOY'S TRIMS \$4.00 STYLE CUT & SHAMPOO \$8.00 REGULAR \$4.00 YORK AND TIMONIUM ROADS LYKOS CENTER CARL & ENRICO TUMMINELLO

The Greco-Roman Society is sponsoring a free trip to Washington on Sunday, May 17th, to visit museums. We're leaving from Charleston Hall. You don't have to be Greek, Roman or a member of the society to come. For more information call Paul Grosso at 433-1209 or George Matthews at 821-5436.